



Lutton St Nicholas Primary Academy

Reading Spine

The aim of our Reading Spine is to use a core of high-quality texts, "that create a living library inside a child's mind" (Pie Corbett), which encourage children to engage at a deeper level, entering the world of story and fostering a love of books during their time at our school.








The texts are made up of a range of text fiction and poetry, as well as texts which celebrate both authors and subjects which reflect our school population and our core values. The reading spine has been specifically designed to ensure every child at Lutton St Nicholas Primary Academy sees themselves in a book and can learn about others through a book.

The Reading Spine sits separately to our Little Wandle and Big Cat books and are for shared reading with an adult to promote a love of reading. Therefore, the books on the spine may not be at the child's reading level but will have themes and storylines appropriately matched to their age. Our inspiring texts will be read - the teacher to promote Reading for Pleasure, ensuring all children hear good quality stories - sharing quality time where pupils enjoy being read to because as Doug Lemov writes, "All classrooms, with pupils of any age, benefit from being read to. It exposes students to texts above their ability, models fluency and helps instil a love of reading..."

Books have been selected to run alongside texts used within writing sessions to support the school's aim to provide pupils with a range of texts that develop their reading and writing skills, vocabulary development and imagination.

Each class has a range of text types focusing on Doug Lemov's 'Five Plagues of Reading', alongside a range of diverse texts and poetry. We have identified key high-quality core texts for each year, with many of the texts in our spine falling into these 7 categories:

Doug Lemov's Five Plagues of Reading:

Archaic	Non-Linear	Narratively Complex	Symbolic Text	Resistant	Linear	Diverse Text
<p>Some of the most influential and seminal texts ever written. Language that is unusual in today's world.</p> 	<p>Include sequences in narratives that leap around and double back on themselves.</p> 	<p>The narrator can be unreliable/inconsistent. These often include several narrators.</p> 	<p>These books include images, metaphors and allegorical meanings.</p> 	<p>Deliberately confusing, with nuances, hints clues and complex plots. Poems are often resistant.</p> 	<p>Traditional, chronological book. The reader sees the events of the story unfolding in the order in which they occurred.</p> 	<p>Books which encourage empathy and inclusion and can teach us about people and events that are all too often forgotten.</p> 

As new books are published, we will revise and update our reading spine to include those that will be beneficial for classes to use.

Year 1/2 Cycle A:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Texts used in Guided Reading- Year 2 only					
Mister Magnolia- Quentin Blake Willy and Hugh- Anthony Browne Hippospotamus- Jeanne Willis	The Pig in the Pond- Martin Waddell A Squash and a Squeeze- Julia Donaldson Fairytale Pets- Tracey Corderoy	The Finger Eater- Dick King-Smith	The Hodgeheg- Dick King-Smith	Fantastic Mr Fox- Roald Dahl	The Twits- Roald Dahl
Inspiring Texts used in English					
How to Catch a Star – Oliver Jeffers	Emily Brown and the Thing – Cressida Cowell and Neil Layton	Lights on Cotton Rock – David Litchfield	The True Story of the 3 Little Pigs – Jon Scieszka	Little Red Riding Hood – Lucy Rowland Honestly, Red Riding Hood was Rotten – Tisha Speed Shaskan	The Lighthouse Keeper's Lunch – Ronda Armitage
Reading Aloud Texts			Personal Development Texts		
After the Fall: How Humpty Dumpty got back up again up - Dan Santat			The Abilities in Me - Gemma Kier		
Here we are - Oliver Jeffers			The Kindest Red- Ibtijah Muhammed		
Tilda Tries Again- Tom Percival			Incredible You - Rhy Brieden and Nathan Reed		
Flat Stanley- Jeff Brown			Last Stop on Market Street - Matt de la Pena		
Poetry					
The Morning Rush - John Foster Feasts - Shirley Hughes	Twinkle, Twinkle, Little Star	Water - Shirley Hughes	Song of the Train - David McCord	Please Do Not Feed the Animals - Robert Hull Rosie Revere Engineer – Andrea Beaty	Revolt Rhymes - Roald Dahl At The Seaside - Robert Louis Stevenson
Non-Fiction					
National Geographic: Everything Weather- National Geographic Kids	Comparing people from the past: Mary Seacole, Florence Nightingale and Edith Cavell- Nick Hunter Little People Big Dreams: Florence	The History of Toys- Helen Cox Cannons Toys and Games- Sally Hewitt	A Year on Adam's Farm- Adam Henson	Inventors Who Changed the World – Heidi Poleman	Look inside Seas and Oceans- Megan Cullis and Bao Luu

Year 1/2 Cycle B:

Term 1		Term 2		Term 3		Term 4		Term 5		Term 6	
Texts used in Guided Reading- Year 2 only											
Mister Magnolia- Quentin Blake Willy and Hugh- Anthony Browne Hippospotamus- Jeanne Willis		The Pig in the Pond- Martin Waddell A Squash and a Squeeze- Julia Donaldson Fairytale Pets- Tracey Corderoy		The Finger Eater- Dick King-Smith		The Hodgehog- Dick King-Smith		Fantastic Mr Fox- Roald Dahl		The Twits- Roald Dahl	
Inspiring Texts used in English											
Brown Bear, Brown Bear, What Do you See? – Bill Martin, Jr.		Supertato – Sue Hendra Mog's Christmas Calamity – Judith Kerr		Paddington in the Garden – Michael Bond		Jack and the Baked Beanstalk – Colin Simpson		Hansel and Gretel – Ailie Busby (Ladybird)		Billy and the Dragon - Nadia Shireen	
Reading Aloud Texts						Personal Development Texts					
The Barnabus Project - The Fan Brothers						I am the Subway – Kim Hyo-eun					
Everything You Know About Dinosaurs Is Wrong - Doctor Nick Crumpton						A Handful of Buttons - Carmen Parets					
Harry The Poisonous Centipede - Lynne Reid Banks						The Proudest Blue - Ibtijah Muhammed					
Meesha Makes Friends - Tom Percival						Everybody Counts - Kristin Roskifte					
Poetry											
Daddy Fell into The Pond - Alfred Noyes		The Dark - James Carter		Owl and the Pussy Cat - Edward Lear		A Tiny Burning Flame - Unknown		Cats Sleep Anywhere - Eleanor Farjeon Eletelephony - Laura Richards		10 things found in a wizard's pocket - Ian McMillan What is Pink? - Christina Rossetti	
Non-Fiction											
Maps of the United Kingdom- Rachel Dixon & Ms. Livi Gosling The Big Book of the UK- Imogen Russell Williams		A Street Through Time - DK		The Building that made London- David Long & Josie Shenoy		The Great Fire of London – Emma Adams		The World Book – Joe Fullman		Look Inside a Castle- Conrad Mason & Barry Ablett Peep Inside the Castle – Anna Milbourne So You Think You've Got It Bad? A Kid's Life in a Medieval Castle- Chae Strathie & Marisa Morea	